

# TubaPeople.com

## Suggested Euphonium Mouthpieces

Bach 5G  
Bach 4G  
Schilke 50  
Schilke 51D

## Suggested Euphonium Manufacturers

Yamaha  
Willson  
Hirshbrunner

## Suggested Euphonium Solos

|                   |  |
|-------------------|--|
| Bowen             | Euphonium Music                            |
| Corelli/Dishinger | Suite form "Variations for Violin" **      |
| Cosma             | Concerto for Euphonium                     |
| Curnow            | Rhapsody for Euphonium **                  |
| Curnow            | Symphonic Variants                         |
| Ewald/Reed        | Romance, Op.2 **                           |
| Faure/Davis       | Sicilienne                                 |
| Faure/Frey        | Elegie in C minor                          |
| Frackenhohl       | Sonata for Solo Euphonium **               |
| Gillingham        | Blue Lake Fantasies                        |
| Handel/Ostrander  | Honor and Arms **                          |
| Handel/Little     | Suite in Ab **                             |
| Horovitz          | Concerto **                                |
| Mead, Steven      | Advanced Concert Studies                   |
| Monti/Robertson   | Csardas                                    |
| Mozart/Dishinger  | Concerto in D (originally for Horn) K. 412 |
| Mozart/Marcellus  | Sonata in Bb Major **                      |
| Mozart/Marsteller | Concerto in Bb (orig for bassoon) **       |
| Mozart/Ernst      | "Mozart Sonatina" **                       |
| Picchi/Frey       | Fantasie Originale                         |
| Rimmer            | Weber's Last Waltz **                      |
| Taylor            | Romance                                    |
| Schubert/Davis    | Allegro Moderato from "Arpeggione Sonata"  |
| P. Sparke         | Song for Ina **                            |
| P. Sparke         | Concerto                                   |
| P. Sparke         | Pantomime                                  |
| F. Strauss        | Nocturne **                                |
| B. York           | Arioso Gloria **                           |

**For Middle School solo repertoire look for solo collections by Rubank and/or Vandercook**

**\*\* denotes solos which are accessible to high school age, or older euphoniumists**

## **Duets for Euphonium**

Selected Duets for trombone or Baritone compiled by H. Voxman

## **Suggested Euphonium Recording Artists**

Steven Mead  
Brian Bowman  
Mark Fisher  
Adam Frey  
Danny Helseth  
Lance LaDuke  
Matt Tropman  
Demondrae Thurman  
Matthew Murchison  
David Zerkel

## **Pedagogical Resources (websites, books, CDs, DVDs)**

**Informational pedagogical podcasts for your students can be accessed via [www.TubaPeople.com](http://www.TubaPeople.com)**

This is a website which has many links to other tuba/euph sites.  
And it contains Michael Grose's podcasts which are designed to share his thoughts and ideas about brass playing.

## **[www.WindSongPress.com](http://www.WindSongPress.com)**

This is a wonderful resource for all things that are related to Arnold Jacobs. Owned and operated by Brian Frederiksen, WindSongPress.com offers a look (for free) at many of Mr. Jacobs' teaching ideas which were captured on video at many of his master classes.

## **Portrait of an Artist: Arnold Jacobs (Summit Records)**

## **Legacy of an Artist: Arnold Jacobs (Summit Records)**

Some call these two CDs "Jake in a Box" but they are extremely helpful pedagogical ideas in short bite-sized pieces and in "the master's own voice."

## ***Arnold Jacobs: Song and Wind* by Brian Frederiksen**

This book is a comprehensive examination of Arnold Jacobs' teaching. It is made user friendly by being divided by subject. So if you are looking to address a specific performance issue you can look it up and read what Mr. Jacobs had to say about the problem – Very helpful.

## ***Brass Singers: The Teaching of Arnold Jacobs* by Luis Loubriel**

Brass Singers is a fantastic addition to the growing number of volumes available, which chronicle and illustrate the teaching of Arnold Jacobs. It is extremely well organized and user friendly. The index is superb helping to make this book an invaluable teaching, performance, and research resource. This is an absolute must-have for any brass musician, any brass teacher, or any brass pedagogy researcher.

**“The Breathing Gym”** (DVD and Booklet) by Sam Pilafian and Patrick Sheridan  
Published by Focus On Excellence, this DVD covers breathing techniques and exercises which will help you and your ensemble by demonstrating the different components of great breathing.

**“The Canadian Brass Master Class: Concepts in Brass Instruments & Ensemble Playing”**  
This is a video published by Hal Leonard in cooperation with MENC which covers some good breathing material, as well as other general brass techniques.